

HOME GARDEN TRAVEL AND LIFESTYLE MAGAZINE

# PORTRAIT™

*stay \* play \* eat*

**THREE DAYS IN  
CANNON BEACH**

*Chef Recipes  
from  
CANNON  
BEACH*



*5 must-see  
Northwest homes*

**DIGGIN' ROOTS**  
at home on the farm

**NEW DESIGN TRENDS  
A DESIGNER'S GEARHART COTTAGE  
FLOWERS BY KAILLA PLATT**

PortraitMagazine.com

0 74470 99821 1 32

\$5.95 US



This single level, custom design by Tim Schouten of Giulietti | Schouten Architects and built by Ryan Matson features low maintenance materials, and a mixture of warm woods and natural stone inside and out. A walnut screen wall that emulates the horizontal design of the 10' entry door divides the spacious entry seating area from the lengthy galley kitchen. Dropped cedar ceilings provide intimacy and good task lighting, while its strategic openings provide natural daylight from the clerestory windows above.



AMID THE NORTHERN STRETCHES OF MCMINNVILLE, a spacious single story 5,300 sq. ft. new home designed to house the owner and her mother in separate wings with shared common areas is making a unique architectural statement. Perfect for large gatherings, yet capable of privacy with the touch of a sliding door, its clean, economic lines pays homage to Northern California real estate developer, Joseph Eichler, as well as to the Northwest Ranch vernacular.

“This was my second project with Tim and Dave,” says the owner, regarding Tim Schouten and Dave Giulietti of Giulietti | Schouten Architects, “and this house works just the way we hoped it would.”

The first custom home the architects worked on with her sat on an old walnut orchard with sweeping vistas toward which the house was oriented. Given this rural home’s more confining location, Schouten, working with builder Ryan Matson wanted to focus it more inward. Thus the creation of a 3,500 sq. ft. common courtyard, bordered by yards of SynLawn, which separates the two women’s private wings. The courtyard provides the women privacy when needed, or space for large or intimate outdoor gatherings within the three separate sections. A metal trellis shades the courtyard in summer, while a water feature adds ambiance.

“Recently,” says the owner, “we had more than 60 people here for an afternoon wine and cheese party. We opened up the living room glass doors and set up the food and wine under the overhangs on the back terrace. With its mix of shade and sun, everyone found a comfortable spot to mingle and chat.”

“Keeping the home on one level provides the necessary ease for getting around,” explains Schouten, who introduced a mixture of woods: Eastern Red Cedar, and walnut to create more warmth in the modern design. Idaho and Oregon natural stone travels from the outside to the interior walls, fireplace and one side of the refrigerator.

“Tim and Dave are so easy to work with, and they listen well. They hear “wants” from me that I don’t even realize I’m expressing,” says the owner. One of those wants was plenty of



#### PROJECT SOURCES

Contractor: Ryan Matson  
[www.ryanmatson.com](http://www.ryanmatson.com)

Architects: Giulietti/Schouten Architects  
[www.gsarchitects.net](http://www.gsarchitects.net)

Plumbing Fixtures: Chown Hardware  
[www.chown.com](http://www.chown.com)

Entry Door: Western Pacific Building Materials  
[www.gowestpac.com](http://www.gowestpac.com)

Honed grey quartz counters make cleanup easy in the long galley kitchen. A full height handle stainless Sub-Zero refrigerator is camouflaged by stone on one side and walnut on the other. Crate & Barrel Folio chocolate leather barstools tuck beneath the kitchen counter. Five Goccia H Pendant Lights by Andrea Branzi of Rotaliana from YLighting span the bar adding sparkle to the area also lit from clerestory windows overhead. A dark walnut espresso stain turns glue lams into striking beams. Slotted openings trimmed

in walnut stained wood that echoes the screen wall open onto the high ceilings. The kitchen is free of upper cabinets, which are found in the adjacent butler’s pantry and secondary pantry reserved for supplies, tucked behind sliding doors. Floating counters waterfall down to the floor, which feature 12” x 24” cork tiles from Expanko. “We had to go with glued tiles because the runs were too long for plank flooring unless we added thresholds,” says the owner. Dropped ceiling is v-groove Western Red Cedar.



light from all sources. "So we created a slot in the lowered cedar kitchen ceiling that looks up to the beamed ceiling above," says Schouten. "Clerestory windows filter light down into the kitchen from various places, as well as out onto the courtyard to prevent it from being dark."

The long galley kitchen is designed to accommodate the owner's love of cooking and entertaining. "I'm one of those people who enjoy company when I cook, but who prefer not to have guests actually in the kitchen with me. I am particular about organization and I clean as I go," she says.

A series of polished chocolate leather bar stools line the 17' long galley kitchen bar for guests. "The bar stools provide a great place for them to perch and be part of the action, and yet not get in my way," she continues. "The kitchen is large enough for multiple cooks, though, as I have easily shared 'large-party' cooking duties with professional chefs."

Sliding doors enable each woman's wing to become instantly private. A pair of guest bedrooms and baths lie adjacent to the mother's wing.

"I think my favorite thing about Tim and Dave," says the owner, "is that they do not give me what I ask for, they give me what I want. Those aren't always the same things."

Low maintenance Oregon and Idaho natural stone frames the 10' walnut entry door from Western Pacific Building Materials, with veneer by Garis Woodworking, Inc., opened here to view the walnut screen wall and Night Water #6 painting by Leigh Li-Yun Wen. Reverse pitched roofs found above the main entry and the U shaped courtyard's storage building echo Eichler designs. Two extendable walnut Cross tables from Design Within Reach fill the dining area looking toward the kitchen's butler's pantry left and owner's wing at right. "The dominant high ceiling in the living and dining areas worked well, but we dropped the entry and kitchen ceiling to break it up and redirect you toward the screen wall, going left or right," explains Schouten.

## LOVE YOUR KITCHEN AGAIN

Creating exquisite kitchen and vanity countertops since 1995



OR#CCB203957 WA INFINC'854C7

Phone 503.287.6877 [infinitycountertops.com](http://infinitycountertops.com) **infinity** countertops

## RYAN MATSON CUSTOM HOME BUILDER

Ryan Matson, Inc. has been building custom homes throughout Oregon for more than 20 years. Specializing in custom homes that require experience with hand-cut roofs, barrel ceilings, and curved staircases.



CONTACT US TODAY FOR YOUR CUSTOM HOME AND REMODELING NEEDS  
503.434.0817 OR [RYANMATSON.COM](http://RYANMATSON.COM)

CCB# 100417